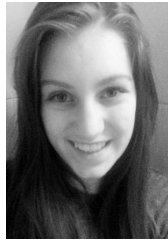


Jess Smith



SUMMARY

I have recently graduated with a First from the University of South Wales, where I obtained a BA in Drama (Theatre and Media). This course has allowed me to analyse different aspects of theatre, gain an introductory look at the history of theatre, direct, devise, and experiment with multimedia (including film). I am now currently at the Guildford School of Acting studying an MA in Creative Practices and Direction, where I hope to further my career as a director and creator of contemporary theatre, specialising in interactive and devised performance.

THEATRE EXPERIENCE

- 2015** **Performer/Volunteer**
In Lone Twin's *True West* at the Ivy Arts Centre at the University of Surrey
- 2014** **Performance Artist**
In *Jesstures*, a solo performance art piece, performed in Seedpod in the University of Surrey
- 2014** **Assistant Director**
For *Roberto Zucco* directed by Mathilde Lopez at Chapter Arts Centre, Cardiff
- 2014** **Assistant Director**
For *Henry IV* directed by Richard Hand at the University of South Wales, Cardiff
- 2014** **Performer/Creator**
In *Hide and Seek*, an immersive piece based on the Grand Guignol performed at the University of South Wales, Cardiff
- 2014** **Performer/Volunteer**
In *Voicing Human Rights* directed by Marta Minier as a tribute to Monica Ross, at the University of South Wales, Cardiff
- 2013** **Performer/Volunteer**
For *Roath Park's Halloween Show* directed by Richard Hand at the University of South Wales, for Cardiff City Council
- 2013** **Set Designer/Technician**
For *Yellow Wallpaper* directed by Rea Dennis at the University of South Wales, Cardiff
- 2013** **Performance Artist**
In *01001001*, a solo performance art piece, at the University of South Wales, Cardiff
- 2013** **Performer/Creator**
In *What's the Point?*, a site-specific piece performed at Cardiff Museum for the University of South Wales
- 2012** **Performer**
For *Titus Andronicus* directed by Charli Beaumont at the University of South Wales, Cardiff
- 2012** **Director**
For *Sunset Limited* performed at the University of South Wales, Cardiff
- 2012** **Performer/Creator**
In *Wonderland* a devised piece performed at the University of South Wales, Cardiff
- 2011** **Performer**
In *Grease* directed by Jennifer Page at the St Martins School, Brentwood, Essex
- 2010** **Backstage Crew**
For *All Shook Up* directed by Gill Miller performer at Ashcroft Theatre, Croydon

SKILLS

- Adobe Audition
- Adobe Premiere Pro
- Microsoft Office
- Final Cut Pro
- Photoshop
- Can work a lighting and sound board

EDUCATION

- 2014 – 2015** **Guildford School of Acting**
Currently studying at the Guildford School of Acting in Creative Practices and Direction under program leader Grainne Byrne. Some modules include the study of the initial process of devising work, personal profile development, technology, and research methods
- 2011 – 2014** **University of South Wales**
Obtained a First grade Bachelor of Arts in Drama (Theatre and Media)
- 2009 – 2011** **St Martins Sixth Form**
3 A Levels in Maths, Philosophy and Ethics, and Theatre Studies
2 As Levels in English Literature and General Studies
An English Baccalaureate including an Extended Project Qualification
- 2004 – 2009** **St Martins School**
15 GCSE's (including 2 BTEC's in performing arts) 1 A*, 8 A's, 6 B's

OTHER WORK EXPERIENCE

- 2014 – Present** **Boux Avenue**
Role of Sales Assistant, I have been trained to work on tills as well as stock intake and working mainly in customer service with bra fittings and helping people with gifts
- 2013** **Walt Disney World**
I was Main Entrance Operations at Disney's Hollywood Studios theme park in Walt Disney World Orlando, which involved high levels of interaction with guests, seeing over 20,000 in a day.
- 2012** **Dorothy Perkins**
I worked as a Sales Assistant in Dorothy Perkins in London, during the Olympic period