# Jingjing Chen

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### **Education Background**

### 2014 - 2015 Guildford School of Acting

MA Creative Practice & Direction (Theatre Directing pathway) Programme directed by Grainne Byrne. This programme trained me as a creative practitioner specialising in physicality and multimedia in contemporary theatre. Tutors including Terrie Fender, Juliet Chambers, Chloé Déchery, Michael Moor.

### 2010 - 2014 South China University of Technology

**BA Electronic Commerce** 

Learned business patterns from an electronic and Internet perspective, including cultural industries.

# **Directing Experience**

2015 Meeting a Prospective Mate Written by Qi Yin Rubix, University of Surrey, Guildford, UK

2014 Black Box Written by Amos Oz Seedpod, University of Surrey, Guildford, UK

## **Performing Experience**

2015 Site-specific Remake Choreographed by Florence Peake, University of Surrey, Guildford, UK

2015 True West Written by Sam Shephard Adapted and Rearranged by Lone Twin, IVY Atrs Center, University of Surrey, Guildford, UK

2014 Black Box Written by Amos Oz Seedpod, University of Surrey, Guildford, UK

2014 Site-specific Body Space in Yangjiang Directed by Ning Li, Liao Yuan, Yangjiang, China

2013 The Wind Directed by Jiangnan Liguo, TNT Theatre, Beijing, China

2013 The Vagina Monologues Written by Eve Ensler Directed by Lou Yang, Waterside Bar Theatre Lab, Guangzhou, China

2013 Identities Directed by Jiangnan Liguo, Waterside Bar Theatre Lab, Guangzhou, China

2013 Bathhouse Written & Directed by Yufan He, Literature and Arts Association, Beijing, China

### Work Experience and Internships

2015 Theatre-Rites London, UK

Inflatables Directed by Sue Buckmaster, Choreographed by Darren Ellis

Assistant Dramaturg & Assistant Director. Constructing storyboard, taking footage, researching

2015 Guildford School of Acting Guildford, UK

Little Eyolf Directed by Terrie Fender

Assistant Director. Giving warm-up exercise, prompting actors, taking notes

A Matter of Life and Death Casting Directed by Grainne Byrne

Assistant Casting Director. Character profiling, auditioning

#### 2013 & 2014 Yooxiyooxi Arts Festival Yangjiang, China

Assistant Launcher, Co-organiser & Photographer. Organising activities, attending artists, taking

#### 2012 – 2013 Little Angel Action Fund Beijing & Qinhuang Island, China

Member of the Seed Project Research Team. Making evaluation plans, carrying out field research, proposing evaluation reports

Language English Fluently (IELTS 7.0) Chinese Mandarin & Cantonese Mother tongue

**Skills** Contemporary dance; Singing (soprano, pop); Choreograph; Tae kwon do; Microsoft office; Filming; Video editing (iMovie for IOS); Photography; Recording operation; WordPress; Photo retouching (VSCOcam, Rookie, InstaSize for IOS); Adobe

